

LIVING VOICE



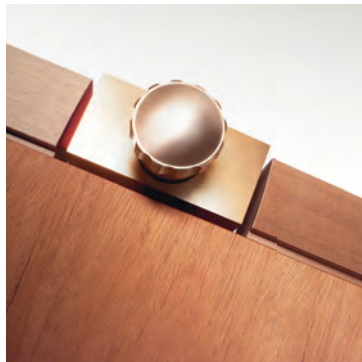
LOUDSPEAKER
SYSTEMS
EST. 1991



LIVING VOICE

"If you are wondering where the pinnacle in musical reproduction
as a real and profound experience is happening, it is here."

Edward Barker, 6moons.com, September 2010



A MARQUE OF EXCELLENCE

"What Living Voice offers goes a stage further... complete freedom from the conventions of commercially available loudspeakers"

Ken Kessler, 'Prestige. 2010'



LIVING VOICE



Example shown: Santos rosewood

LIVING VOICE IS A BRITISH LOUDSPEAKER & AUDIO EQUIPMENT DESIGN HOUSE ESTABLISHED IN 1991.

Living Voice has been at the forefront of high-end loudspeaker design for 20 years. From the introduction of the groundbreaking Air Partner in 1991 through to the magnificent Vox Olympian in 2010, Living Voice has consistently created new quality benchmarks by which loudspeaker performance is judged.

We value the holistic musical experience over specific aspects of sound quality. Our designs reach deep into musical performance and extract the magical essence that makes music an abiding and compelling joy. It is this that makes Living Voice the choice of the passionate and discerning music lover.



OBX RW
LOUDSPEAKER SYSTEM

V O X O L Y M P I A N

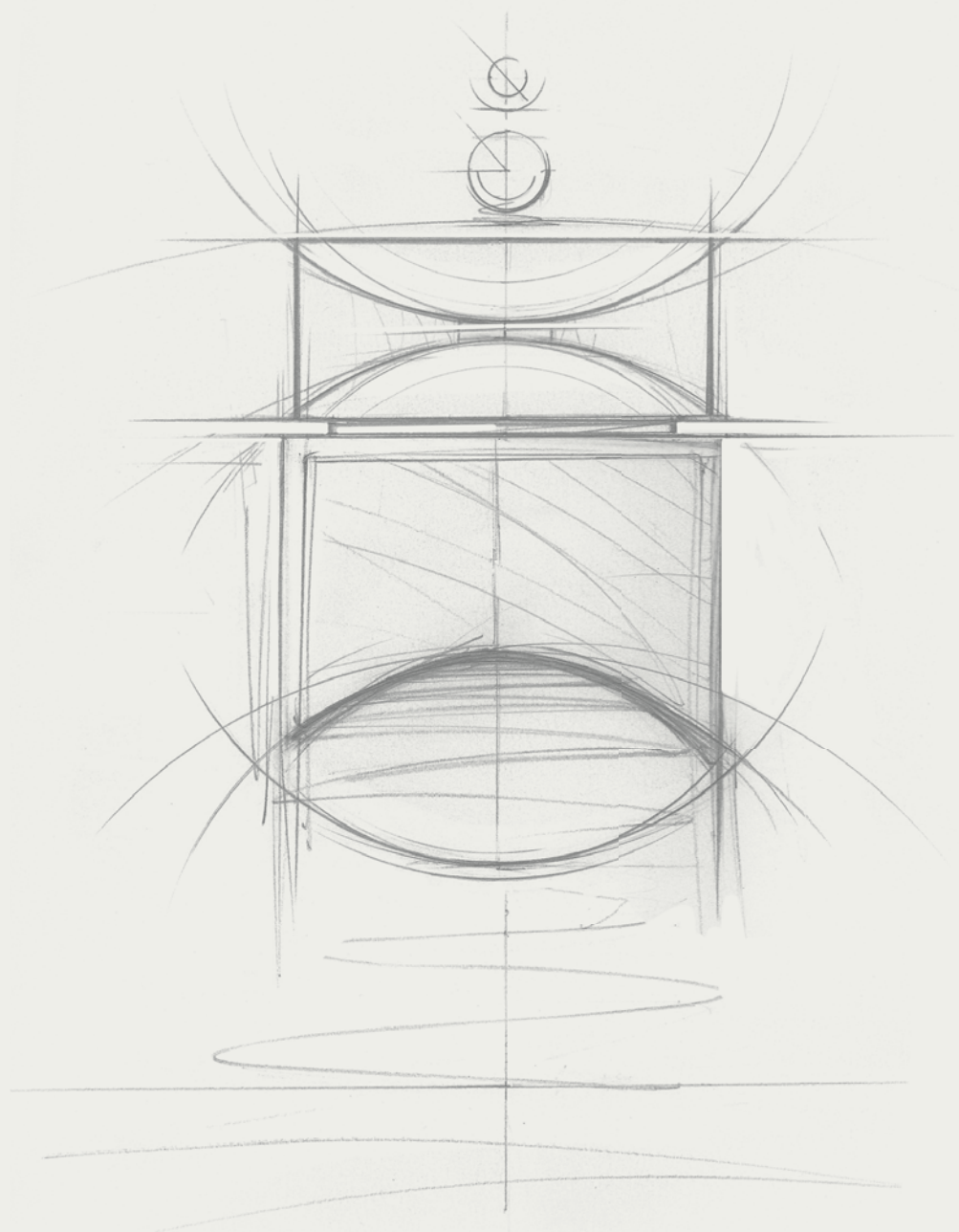
L O U D S P E A K E R

W H E R E
S C I E N C E
M E E T S
A R T

"An extraordinary floorstanding loudspeaker, truly deserving its godlike status"

Ed Selley, *Hifi Choice Annual Collection Edition 2009*





VOX OLYMPIAN CONCEPT

LIVING VOICE
VOX OLYMPIAN



HORN
LOUDSPEAKER
SYSTEM



New Forest walnut; lacewood lipping and stringing;
gunmetal bronze with oxidised silver and 24 carat gold details; Fontenay limestone plinth.

LIVING VOICE

VOX OLYMPIAN



HORN
LOUDSPEAKER
SYSTEM



The Vox Olympian is our most recent and single-minded horn design to date, taking this venerable technology into new uncharted territory.

The Vox Olympian transports you to the time and place of the original musical performance, a huge 'walk-in' three-dimensional sound world, with radiant tonality and natural dynamic energy. It is a captivating, otherworldly musical experience that completely transcends the here and now.

The unique organic shape and noble materials evoke the golden age of empirical science; the spirit of the gentleman explorer; an outward looking, optimistic era when anything was considered possible. The physical quality of the Vox Olympian radiates these values and resolves form and function seamlessly into a sculptural, harmonious whole.



Made exclusively by hand in England, each pair of cabinets takes 5 skilled artisans 2,000 man hours to build; 1,400 hours for the cabinets alone and 600 hours for the bronze, silver and gold work – executed with absolute attention to detail.

"...the musical presentation is majestic, effortless and of a sheer scale of sound I hadn't experienced before... almost magically, they are also capable of a whispered delicacy, nuance and intimacy."

Edward Barker, Six Moons.



"This is one of the world's most impressive loudspeakers."

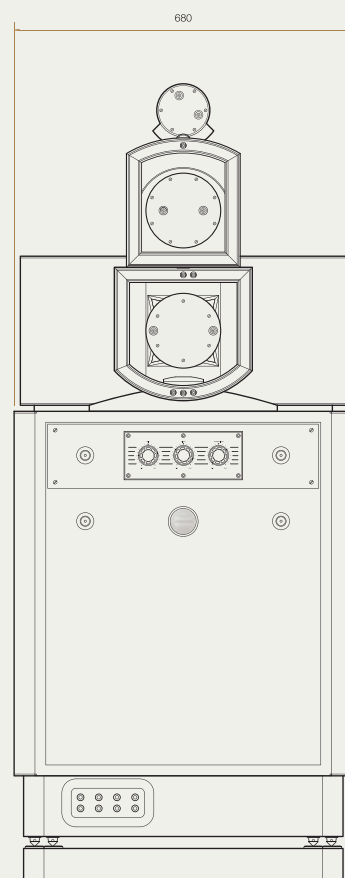
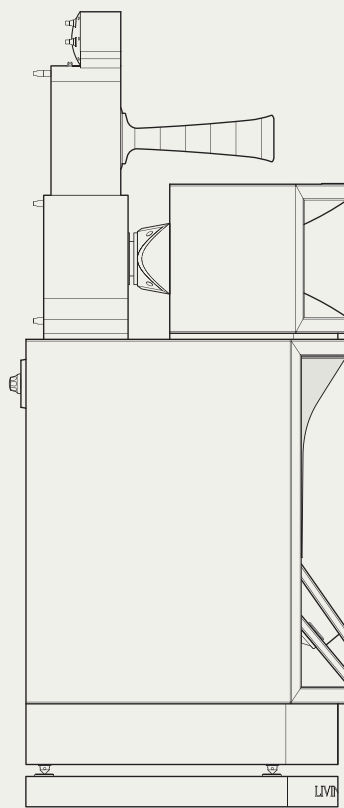
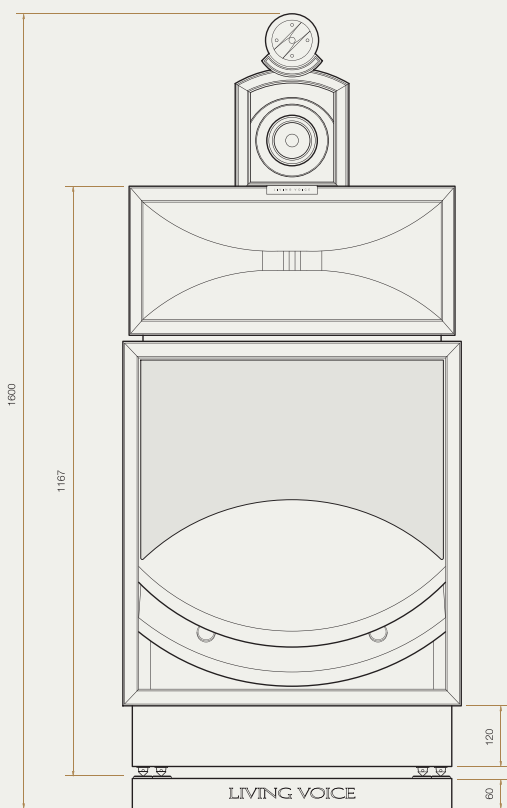
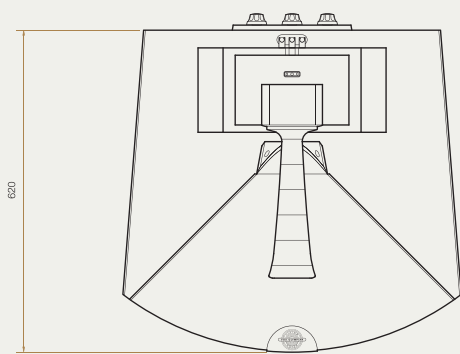
Ken Kessler, 'Prestige. 2010'

"In this day and age, it should be celebrated that a company has gone to the effort of producing something that makes no concessions and no apologies for what it is: it is an extraordinary achievement."

HiFi Choice, 'The Annual Collection. 2009'



LIVING VOICE



DIMENSIONS

W: 680 mm x D: 620 mm x H: 1600 mm

Net weight: 200 kgs including optional stone plinth.



LIVING VOICE



LIVING VOICE
VOX OLYMPIAN
HORN
LOUDSPEAKER
SYSTEM

TRUE ACOUSTIC ART TAKES 1400 MAN HOURS, \$US320,000

BY
KYLE VANHEMERT



Last weekend I visited the Barnes Foundation art gallery in Philadelphia, and among my favourite pieces were the sculptures of Jacques Lipchitz. The Vox Olympian Loudspeaker hangs with them aesthetically, and it can play music too.

The Vox Olympians, designed for superyachts, are crafted in England by a company called Living Voice. They're made with some materials you know are good, like gold, silver and bronze, and some that sound like they're good, like tellurium, beryllium and alnico. Each pair takes 1400 man-hours to make.

The cheapest they run is £210,000 (about \$347,000), which is outrageously expensive, even compared to the run-of-the-mill ultra rich person gear you normally come across. But if I had a boatload of money, buying speakers that were as good for looking at as they were for listening to would probably be something I'd consider.

GIZMODO.COM.AU (SEPTEMBER 2010)

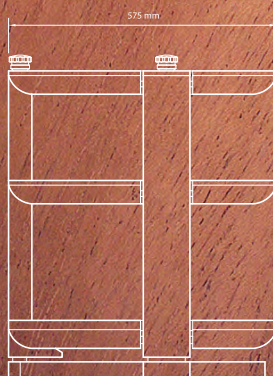
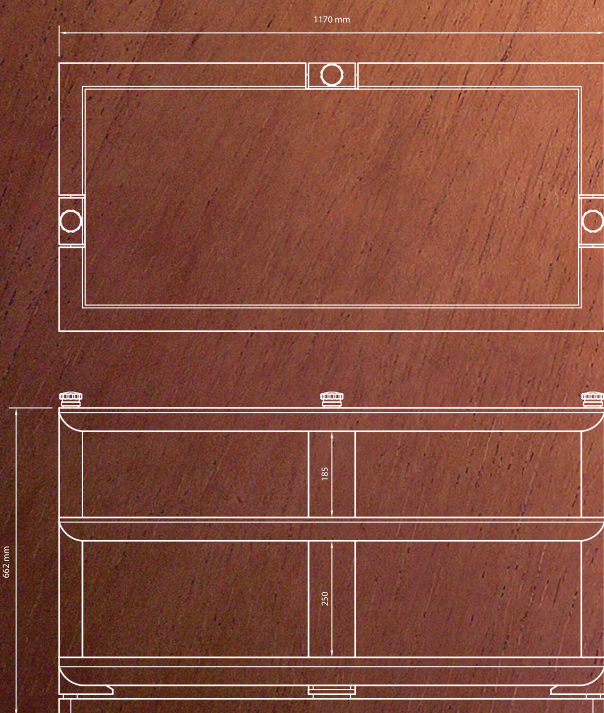
Image / Sculpture © **Jacques Lipchitz** 'Birth of the Muses' (1950)

G



G8 Isolation Table

The Living Voice G8 was originally designed and developed to allow the use of high performance valve electronics in the saloons of super-yachts. That the G8 provides mechanical isolation exceeding the rigorous demands of a nautical application makes it the ideal choice for a cost no object, 'belt and braces', domestic installation. It is built to a peerless standard using the finest materials.



Example shown: Crown mahogany, open grain and satin lustre with natural bronze.



The G8 has a massive main base plate and chassis that are purpose cast in bronze gunmetal. This provides a low centre of gravity and effective rejection of radio frequency interference and vibration.

The rigid three level shelving is a monocoque that floats freely on a three-axis elastomeric suspension system, housed within the three cast bronze gunmetal legs. The suspension system is adjustable, and when deployed in a nautical environment features excursion limiters and storm locks.



Example shown: Masur birch inlay, with rock maple perimeters, and 'liver of sulphur' patinated bronze.



8

The premium hardwood shelf perimeters are braced with a rigid steel latticework which can support 250 kilos of equipment at up to 8Gs. Polished stainless steel and ceramic heat reflectors allow the use of high heat dissipation class A electronics. The bronze base and uprights can be finished in a range of surface patinations, from rich chocolate through to burnt umber, fiery orange and verdegriis. The shelving can be profiled to any shape of the client's choosing in any premium hardwood.





Example shown: IBX-RW in open grain burr oak with satin lustre.

THE AUDITORIUM SERIES OF FLOORSTANDING LOUDSPEAKERS

"I have found my ultimate loudspeaker."

Edward barker – [6Moons.com](https://6moons.com)

Since their introduction in 1992 the Auditorium Series has expanded to include 6 models, each sharing the same clean lines and elegant proportions. Their understated aesthetic has been designed to emphasise the natural beauty of the simple book matched cabinets, and to blend seamlessly with any interior. With increasing refinement and sophistication as you move through the range, the OBX-RW model, at the top of the hierarchy, offers a breathtaking musical experience that exceeds the expectations of even the most demanding audiophiles and music lovers. It is firmly established as an all time industry classic.

"Beautifully balanced and beautifully engineered, it delivers a more complete musical performance for your money than anything else I've heard at even close to this price. It represents a benchmark in hi-fi achievement."

HiFi Plus magazine

Sensitivity:	94dB
Nominal impedance:	6 ohms
Dimensions: H/W/D:	1040/220/280mm
Frequency response:	35Hz –22.5kHz
Power handling:	100 watts
Gross weight:	17 to 20kg each

Cherry, walnut, maple, black ash, red rosewood, Santos rosewood, burr oak, satin walnut, bamboo, and Macassar ebony. Polyester piano lacquer, in any colour to order.

AUDITORIUM

SERIES

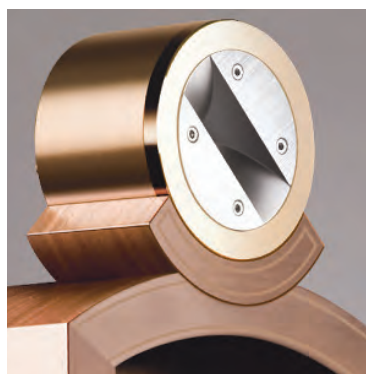


AUDITORIUM AVATAR IBX OBX OBX - RW

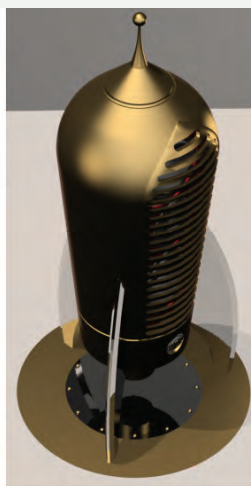
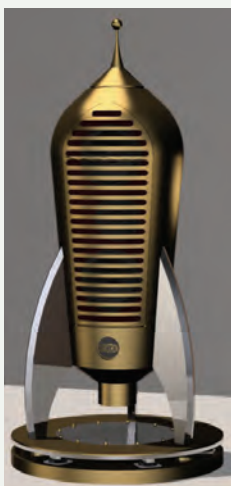
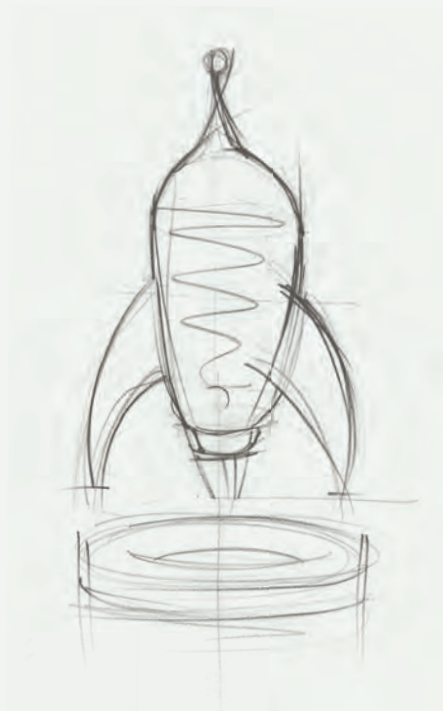
Clients can choose from an extensive range of premium book-matched hardwood veneers, or polyester piano lacquers in any colour. L to R: burr oak, Macassar ebony, maple, red rosewood and Santos rosewood.



B E S P O K E



We work with clients and their interior designers to produce bespoke commissions; designs that uniquely reflect individual tastes, desires and values but always incorporate the celebrated musical qualities that distinguish Living Voice.



C O S M O T R O N

Bespoke commission: from concept, through modelling, to production.

COSMOTRON

Cast LG2 bronze gunmetal enclosure with 'liver of sulphur' patination.

Removable protective grille.
Cast, machined and patinated.

Premium mirror polished nickel plating.

Logo in hand pierced, 24 carat gold plated gilding metal, over oxidised silver ziggurat.

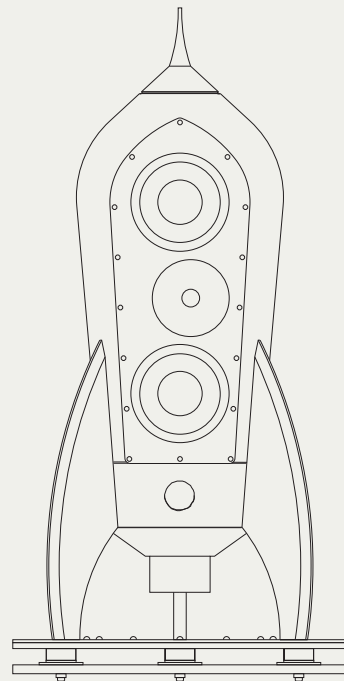
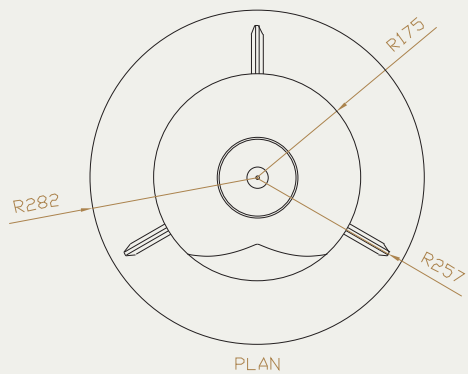
3 axis suspension system with storm locks and excursion limiters, for nautical applications.

Oxidised silver name-plate to rear of Cosmotron; solid bronze reflex vent and bespoke bronze fastenings.

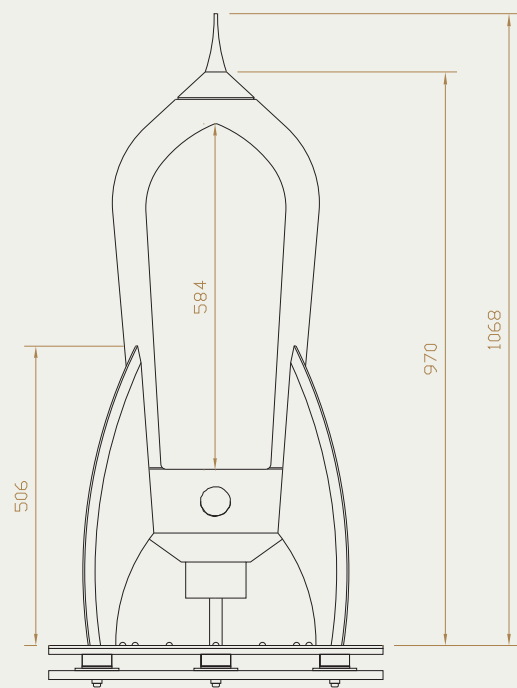
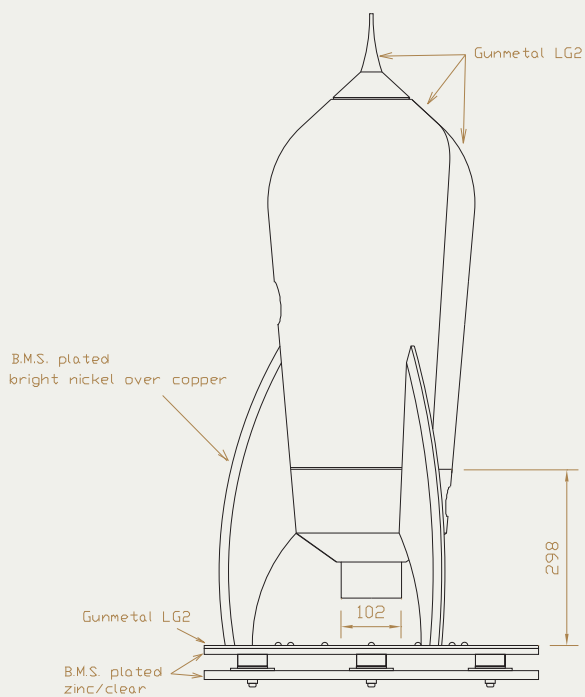
"Living Voice create one of a kind loudspeaker designs that are bespoke in the true definition of the word, in both their visual design and choice of materials. For the customer this means complete freedom from the conventions of commercially available loudspeakers."

Ken Kessler, Prestige. 2010





FRONT ELEVATION INCLUDING BAFFLE

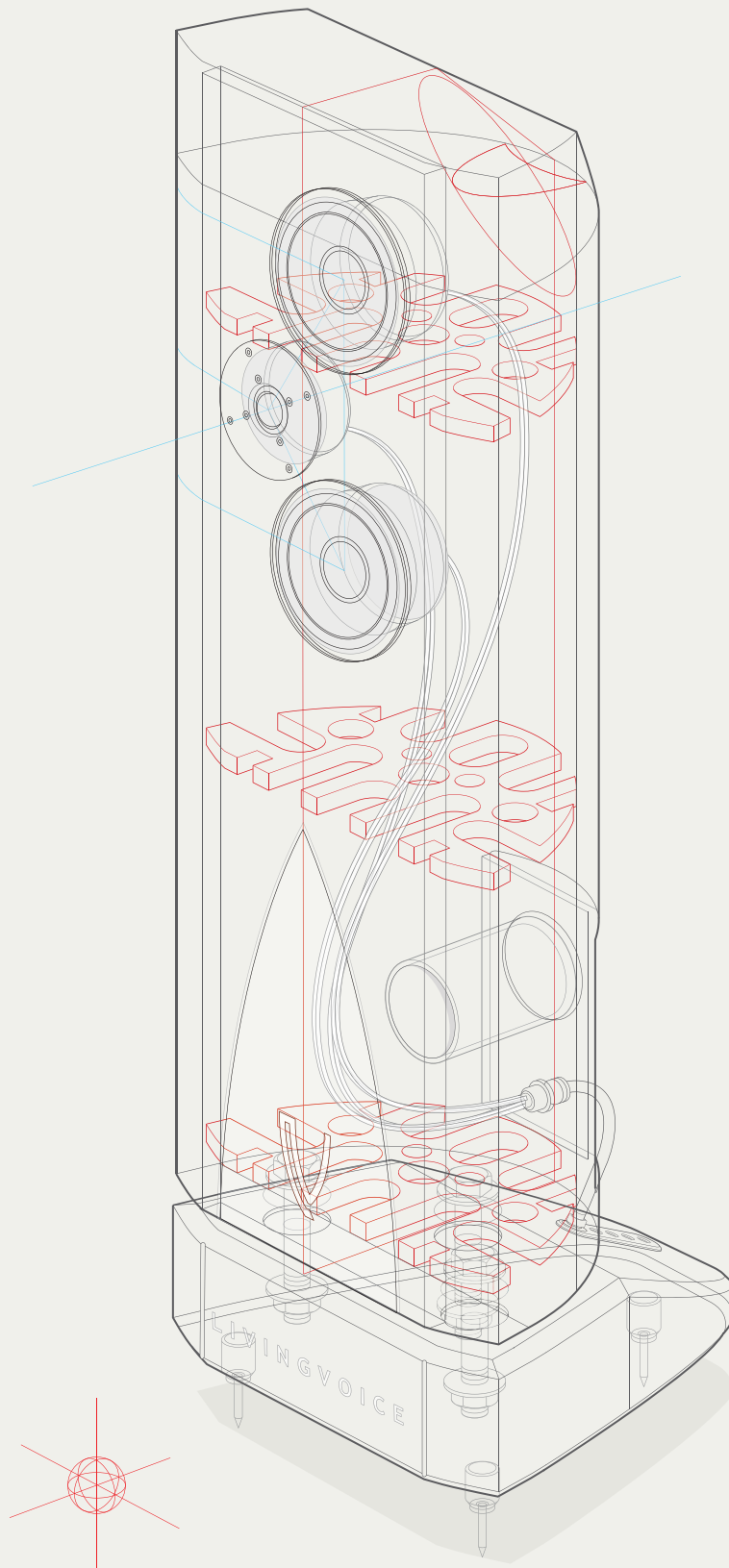


COSMOTRON

COSMOTRON ROCKET LOUDSPEAKER
BASIC ELEVATIONS AND MAJOR DIMENSIONS



LIVINGVOICE



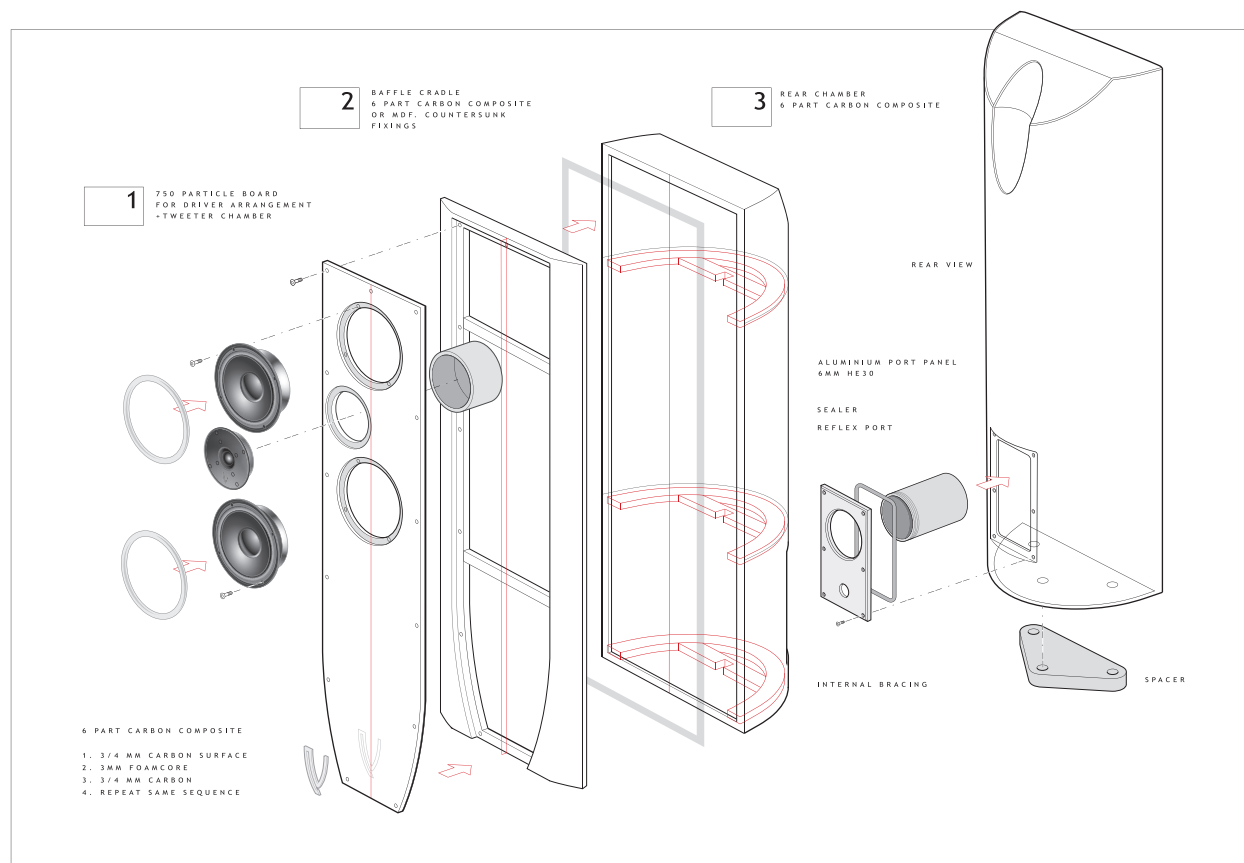
OBSX

LOUDSPEAKER SYSTEM



HOT ROD

OYSTER



BESPOKE & INDIVIDUAL





INDUSTRY QUOTES

A Q MAGAZINE

"So good they may be the last speaker you buy."

UHF MAGAZINE

"The is one of the world's great speakers."



TNT AUDIO

"For me, this was one of those experiences that redefines what is possible in audio. The sound was perfect... I could have listened to that system forever."

MAARTEN VAN CASTEREN

HIFI CHOICE

"A musical communicator par excellence... a genuine stay-up-all-night-going-through-your-music-collection product."

JASON KENNEDY

STEREOPHILE CES SHOW REPORT

"The OBX produced amazing bass and dynamics that would be the envy of many much larger speakers. I have never experienced the swell and dynamics of a string quartet as I did with the Living Voice system."

HIFI PLUS

"The OBX loudspeaker is both a reference quality domestic listening tool of the highest order, and a modern classic."

ROY GREGORY

6MOONS.COM

"If you are wondering where the pinnacle in musical reproduction as a real and profound experience is happening, it is here."

EDWARD BARKER



LIVINGVOICE



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